

# UNO insureds lose out on claims

By LOIS HULETT  
Gateway Staff Writer

The Student Health Insurance Policy claims of 11 students were not paid this year because they failed to properly use a new benefit designed to aid those with common sicknesses.

The hospital outpatient benefit covers patients with sore throats, temperatures, colds or any other illness as long as they are examined in a hospital emergency room instead of their doctor's office. It pays up to \$50 for each hospital outpatient illness. But according to Nurse Supervisor Carol Weller, students are filing claims after being examined in their doctors' offices.

She says that students often do not read the policy.

"A lot of times young people get this, they fill them out, they send their check off, and they throw the policy away or lose it," she said. "First of all they know if they come in here, we'll

explain it again to them.

Weller reviews the claims filed each year. She says that in addition to these claims, one other claim was not paid this year because the student "did not submit detailed billing and other information." It is possible that this claim will be paid.

The insurance company's been very fair," she said. "If it's an itemized bill and the claim form's properly filled out, I don't know of anyone they've refused."

But, she says, some students send a bill to the insurance company without filling a claim out.

"If the insurance company doesn't know someone's sick or injured and they get a bill, they don't know what it's for," she said.

This year's policy has been in effect for six months now. The policy runs from Sept. 1 to Sept. 1 of each year.

Weller said last year students were also confused about the

policy. She says a total of 39 claims were rejected for the school year 78-79 because students assumed the policy covered benefits that were not included. If the hospital outpatient benefit had been in last year's policy, 23 of those claims would have been paid, she said. She listed the other unpaid claims: eight doctor appointments, five excluded conditions, such as dental bills, two not enrolled, and one that lacked evidence to show the first \$500 deductible payment of a maternity bill.

Letters of inquiry were sent out in January, 79 to policyholders who filed claims for that school year. Out of 40 whose claims were paid at that time, 20 responded. Most said they were pleased with the policy, but hospital outpatient benefits would improve it. Out of 18 students whose claims were rejected during that five-month period, only three responded.

Review of the letters show a

complaint that the policy did not cover X-rays taken in a doctor's office. Another complained that a visit to the doctor was not covered.

Weller says X-rays, like illnesses, will now be covered if the student is seen as a hospital outpatient.

The third complaint was from a woman who misunderstood the policy.

"Premiums should be lower for single women if no maternity coverage is offered or maternity coverage should be extended to single women," she wrote.

Weller said single women are covered under the maternity benefits.

"I assume she had not been pregnant," she said. "Had she filed the claim, it would have been paid."

Many of the students last year also suggested dental insurance be added, but Weller says this is "extremely expensive."

It usually pays for preventive dentistry such as cleaning," she

said. "It pays a percentage for fillings after you've had a \$50 deductible. The premium might be \$50 a year, so if you pay another \$50 deductible, that's \$100. So you're almost better off to go to your own dentist and pay what he charges."

Instead of sending out letters of inquiry this year, Weller put an ad in the Gateway last Friday, asking for feedback from students. She wanted to know what other improvements they would like to see in the policy, and if policyholders were pleased with the new benefit. She says that so far no one has contacted her.

She attended a policy review meeting Thursday with Terry Haney, an agent from Mutual of Omaha and Mickey Finn, student advisor of the Student Health Services Advisory Committee. They discussed changing the coverage dates for next year but did not decide anything definite. They also

(continued on page 2)

## ON GATEWAY



Roan review, page 6

Vol. 79, No. 45

March 14, 1980

Omaha, Nebraska

## HPER 'sky' is falling; no racquetball

The sky is falling, or so it would seem, in the new HPER building. And racquetball players will have to vent their energy somewhere else for an indefinite period of time, according to Sid Gonsoulin, Campus Recreation Coordinator.

Speaking of vents, that's exactly the problem in the newly opened, \$6.9 million complex. Gonsoulin said the louver vents hanging over the courts are the culprits responsible for the temporary shutdown.

The problem started two weeks ago when a vent fell on one of the racquetball courts after being hit by a ball.

The manufacturer was called in to fix the vent. "They assured us it was a random incident and it wouldn't happen again," said Gonsoulin.

But another vent fell Tuesday on a different court and Gonsoulin closed all courts pending a thorough examination. The vents, which weigh a couple of pounds each, "could cause serious injury," he said.

The vent problem is not the only trouble with the courts. Court number one has been closed all semester due to a separation between the wall and the floor. Gonsoulin termed that defect a "minor problem. It isn't a matter of safety and it hasn't crippled our operation," he said.

"The problem on court one is due to a stud in the wall which slipped out of place," he said. "We closed it down so we wouldn't risk losing our warranty by causing more damage."

Precision Courts of Salt Lake City, Utah, the manufacturer of the courts, wait a specified length of time after construction before making a repair trip to work on "all the bugs" that may have developed, said Gonsoulin.

Gonsoulin said that all new buildings go through a "debugging" period and students should not be alarmed.

He added that the recent closing of the jogging track was not due to structural problems, as had been rumored.

"It was just some painting and other work which needed to be done on the wall above the track," he said. "It was left from the beginning of the semester when the building opened."



Dennis Casauwo

Checking The Vents in the HPER building, maybe? (See story at left) No, that's not it. Mary Adams is merely doing a stretching routine for her 'Simplistica' class.

## Regents to hold hearings

A public hearing on proposed disciplinary rules for students at the University of Nebraska Medical Center is among five hearings scheduled at the NU Board of Regents' meeting Saturday.

The proposed regulations concern disciplinary actions and procedures for a violation of law or university rules or regulations, disruptive or insubordinate behavior, or academic dishonesty such as cheating or plagiarism.

The rules also mandate the formation of a student discipline hearing board. Five types of disciplinary action that can be taken are outlined in the proposed rules: written re-

## Little put-downs subject of talk

By KATHY NISSEN  
Gateway Staff Writer

"It's those little unconscious put-downs that happen everyday that erode a person's sense of well-being," according to Dr. Judy Ramaley, Associate Dean in charge of Research and Development at the University of Nebraska College of Medicine.

Ramaley is the guest speaker at the second Brown Bag Luncheon Series sponsored by the Women's Network. The luncheon will be held Tuesday in Student Center dining rooms A and B from 11:45 a.m. to 1:00 p.m. All women are welcome to attend.

Covert discrimination, a problem which affects all women at one time or another, will be Ramaley's topic. She said covert discrimination affects a person's "feelings of appropriateness, no matter who they are or what they do." She plans to talk about what covert discrimination is and what can be done about it.

Ramaley said a variety of "sexual innuendoes, whether they are intentional or not can wear a person's sense of rightness down to a nub."

She said these little put-downs can come from men or women and in a variety of forms.

Ramaley is active on several University committees and has achieved many of her own professional goals. She said she is very aware of the problems women face and is anxious to help in any way she can.

Networking is extremely important, Ramaley said, because it provides the opportunity for women to get together and discuss similar difficulties.

"It's nice to know you're not alone," Ramaley said.

primand, grade adjustment, disciplinary probation, suspension or expulsion.

Other hearings will relate to the Regents' policy on the total period of full-time service preceding continuous appointment, and to the proposed amendment to the constitution and bylaws of UNO's College of Arts and Sciences.

The amendment would reduce the number of students on the Arts and Sciences Advisory Board from three to one.

"Scalping" of tickets at UNL football games will also be discussed.

The public meeting will begin at 1 p.m. at Regents' Hall in Lincoln.



# UNO student insureds lose out on claims

(continued from page 1)

checked the wording of the policy.

Finn said he reviewed last year's letters of inquiry and talked to some of the students whose claims were rejected last year. He said they told him that although the policy was explained to them, it did not seem clear.

"At first I thought maybe it was the wording of the policy, but after going over the policy, I don't think so," he said.

"A visit to the doctor's office is obviously not covered by the policy," Haney said. "I think a lot of these people knew it wouldn't be covered but they filed a claim anyway to see if they could try to get it paid."

Finn said he got a call from a woman who had trouble collecting on a claim for emergency room treatment in a Des Moines hospital this year.

"Although she did say she compared this policy with many others and she thought the benefits were more adequate," he said.

Possible improvements for

next year's policy will be discussed at the next meeting.

Weller says there are about 470 policyholders this year, "about 60 fewer than last year."

She says the reason for the decrease is that more international students took the policy last year.

Last year on the checklist for enrollment, the international students had to show evidence of health and accident insurance," she said. "This year there were fewer international students enrolled and there was no one to oversee the checklist."

A one-year policy for a student was \$85 last year. It covered the first \$250 for hospitalization and 75 percent of remaining bills to a total of \$10,000. This year it costs \$117. It pays the first \$250, then 80 percent of the remaining bills to a total of \$25,000.

"This was done mainly because of the increase in hospital care," she said. "The cost of being ill today has gone up."

She said the "experience of the policy" is another factor

which makes rates increase. This means that if the insurance company takes in a given amount in premiums and pays out the same amount in claims, the premiums will have to go up the next year.

Last year only full-time students were covered by the policy. Those who carried 12 hours and dropped a class were no longer covered. This year's policy covers students who carry at least six hours. There are also policies that cover student and spouse, and student, spouse and children. Those paid during the year are pro-rated.

The theory behind the Student Health Insurance policy is to give the students as many benefits as possible with as low a premium as possible," Weller said.

She explained that the month of September is "open enrollment." The student who gets a policy during this time does not have to show evidence of insurability. If student health pays a policy later in the year, students must have a letter from their physicians listing pre-existing

conditions. The insurance will not cover any illnesses listed in the letter.

Although new coverage dates may be set, the period of open enrollment will not change.

Weller says that sometimes new students think insurance is part of the tuition and they assume they are covered by some sort of policy.

She makes sure she is available to explain the policy to stu-

dents, and says she still wants them to tell her what their concerns are.

"Student Health Services is always looking for input, if not for '80-'81, then for future policies," she said.

Students may contact her in room 132 of the Student Center. They may also attend the next policy review meeting Thursday at 2 p.m. in the Student Center, Room 302.

## New student health committee now operating

A new Student Health Service Advisory Committee is now operating on campus. The committee is composed of four students, one faculty member and one staff member.

According to Carol Weller, R.N., the committee has been formed to address and evaluate the student health services currently offered at UNO.

Weller said the committee intends to focus on specific needs of students at UNO. She said the needs of students attending a commuter campus are quite different from other campuses. The committee hopes to discover these needs and implement programs to provide added services to the students.

Student Health is located in Room 132 of the Student Center. The organization provides many services to UNO students free of charge. Student health administers emergency first aid, performs a variety of tests, and provides health and psychiatric counseling. A student can also get a flu or tetanus shot for a minimal cost.

Many resource pamphlets regarding various health topics are also available.

Weller invites all students to make use of this service. Student Health obtains the funds it needs to operate through student fees paid into the general fund.



**World of Theatre**  
Department of Dramatic Arts  
College of Fine Arts



## THE BOY FRIEND

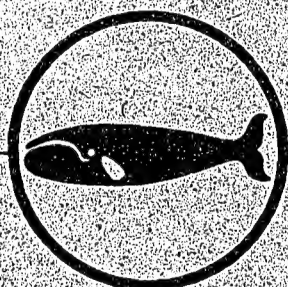
Book, Music and Lyrics by Sandy Wilson

**March 8-9 & 14-15 at 8:00pm March 16 at 2:00**

university of  
nebraska  
at omaha

University Theatre

Reservations 554-2335



## Ocean Wave Saloon

A UNIQUE SALOON FOR FOOD & DRINK  
BRING A GROUP & SING ALONG

Featuring:

**Bill Baileys Old Banjo Band**

Fri. & Sat. Nights

**Live Jazz**

Thursday Nites 9:30-1:00 a.m.  
and \$1.50 pitchers for UNO Students  
on Thursday nights.

15 minutes from UNO. Take a left on Broadway at 4th, then one block right.  
Downtown C.B. — 322-6061

**Cocktail Hour Daily 5 p.m.-7 p.m.**

LOOKING FOR A POSITION  
DURING THE SUMMER?  
INTERESTED IN WORKING  
WITH STUDENTS,  
ESPECIALLY NEW STUDENTS?

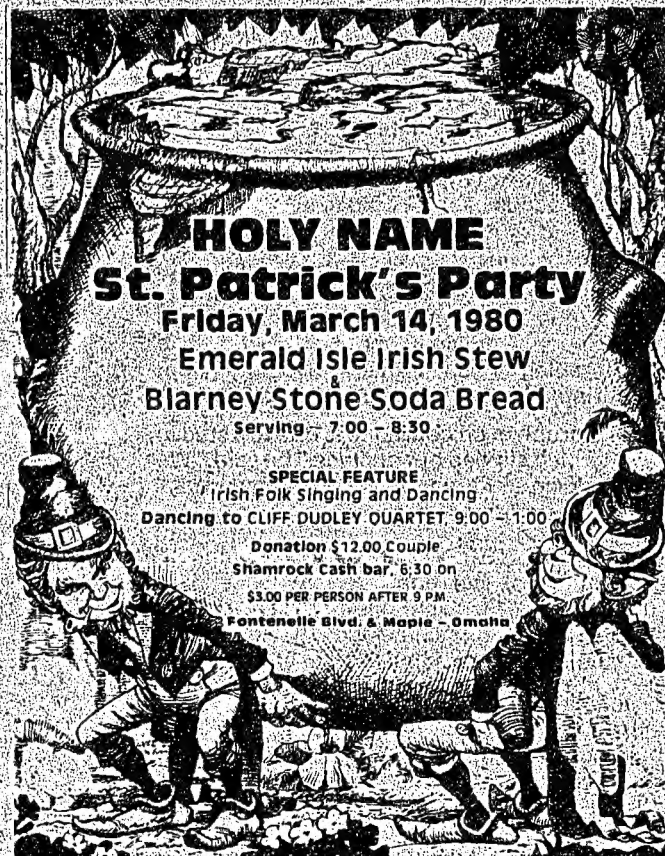
IF SO,  
ORIENTATION IS LOOKING FOR A  
STUDENT DIRECTOR OF ORIENTATION  
AND  
EIGHTEEN STUDENT LEADERS

**PAID POSITIONS**

APPLY IN THE ORIENTATION OFFICE  
EPPLEY BUILDING — EAST WING

APPLICATIONS DEADLINES:  
STUDENT DIRECTOR —  
March 14, 1980  
STUDENT LEADERS —  
March 21, 1980  
FOR MORE INFORMATION  
CALL 554-2677

university of  
nebraska  
at omaha



**HOLY NAME**  
**St. Patrick's Party**  
Friday, March 14, 1980  
Emerald Isle Irish Stew  
Blarney Stone Soda Bread  
Serving — 7:00 — 8:30

SPECIAL FEATURE  
Irish Folk Singing and Dancing  
Dancing to CLIFF DUDLEY QUARTET 9:00 — 1:00  
Donation \$12.00 Couple  
Shamrock Cash Bar 6:30 on  
\$3.00 PER PERSON AFTER 9 PM  
Fontenelle Blvd. & Maple — Omaha



# Venice Inn offers delicious specialties at fair prices

Some may think the Venice Inn, possibly the closest mid-day hideaway to the UNO campus, is a bit too rich for the blood of average lunch munchers. After all, the 69th and Pacific Italian eatery is known as a prime target for promgoers, wedding receptions, and the three-piece crowd.

But don't be fooled by Venice Inn's reputation. There you find a reasonably priced variety of luncheon items, including some delicious Italian specialties and

salad bar.

A variety of sandwiches are also moderately priced. The best of the bunch is the Italian sausage and peppers at \$2.50. The serving is divided into two hoagie sandwiches with a side dish of peppers to allow the diner to add peppers at his discretion. The only complaint about this item is that the side dish contains more sauce than peppers.

The Venice Inn veal is tender and isn't caked with a ton of breading. Cutlet lunches are

served good steaks, including the \$4.35 luncheon club steak. On the other end of the spectrum, diners can choose from breaded cauliflower, breaded mushrooms, and toasted ravioli, all at \$2.25.

Don't expect to hit the Venice Inn for a quick pit stop. The

place is always packed during lunch hours, and the waitresses are quite harried — which means you have to be patient. The wait should be worthwhile.

Next week, we'll tell you all about our hot-and-spicy experience at Roberto's, a Mexican eatery located at the old Sha-

key's on 90th and Center.

We would like some feedback on whether or not you would like to hear about the fast-food joints in the area. Quite frankly, we've been spoiled by the fantastic eating spots we've been visiting, but we'll eat the go-go grease if you want us to.

**Don't expect to hit the Venice Inn for a quick pit stop. The place is always packed during lunch hours, and the waitresses are quite harried — which means you have to be patient.**

**The wait should be worthwhile.**

a quiche-of-the-day.

Since the daily quiche idea is a novel one, we should focus on it first, especially since the dish highlights the daytime menu. During our visit, we sampled the crab meat quiche and found it scrumptious. However, the slab of frozen hash browns accompanying the quiche was less than tantalizing.

The onion soup, which comes with assorted dinners, was quite tasty, though not up to the standards of the cheesy French Cafe delight (But then, what is?). Nicest part about the quiche dinner? It only hits you for \$3.25, including soup and

\$2.95, with Italian varieties a dollar higher. The veal parmigiana is great but perhaps too large a lunch.

At \$2.50, the Venetian sandwich is an interesting concoction of turkey, ham, and cheese topped with broccoli spears and cheese sauce and served on English muffin halves. French dips, reuben rye, and hot roast beef sandwiches are also \$2.50. All these items are pretty tasty.

Doctored-up burgers range from the Venice Inn Burger at \$1.90 to the Sicilian Burger at \$2.50. Fish sandwiches are made with tasteless frozen fish and are to be avoided.

For those who don't mind shelling out a few coins, the V.I.

Applications are now available for summer and fall editors, and summer and fall advertising managers.

Pick-up applications in the Gateway office, Annex 32. Completed applications must be returned to the Gateway office by 5:00 p.m., Monday, April 7. Selection will be made on Friday, April 11.

## SPO WEEKEND EVENTS

Friday Night Film

**THE EXORCIST** MARCH 14

(1973; Color; R; Directed by William Friedken)

Starring Ellen Burstyn, Lee J. Cobb, Linda Blair, and Max Von Sydow. Nominated for 10 Academy Awards. One of the most powerful films ever made. The story is based on a 1949 case in which a Jesuit priest expelled a demon from a 14 year-old girl. The Exorcist reveals the ultimate fear and anguish surrounding demonic possession while exploring evil. The terrifying realism of a child turned living demon is an intense journey.



Showing at 5:00, 7:30, and 10:00 p.m. in the Eppley Conference Center. Costs 75¢ with UNO ID.

Sunday Night Film

**GATE OF HELL** MARCH 16

(JAPANESE with English subtitles; Color; Directed by Kinugasa)

Winner of 3 Best Foreign Film Awards, including the Oscar. Gate of Hell captures the essence of ancient Japanese culture in which violent passions seethe in conflict beneath stern formality. "Most beautiful color photography ever to grace the screen."

Japanese Film  
"An absolute must."  
N.Y. Times



Showing at 7:30 p.m. in the Eppley Conference. Costs 75¢ with UNO ID.

## SPO ALL SCHOOL PARTY

March 21

Carter Lake Warehouse

— Details to come —

Special St. Patrick's Day Event

## PADDY WHACK

Performing Monday, March 17, in the Nebraska Dining Room from 11:00 a.m. to 1:00 p.m.

— Free Admission —



# Reader letters to be fixture

We have received a few comments concerning our emphasis on letters to the editor. "Why," ask some, "do you let people drag on these arguments through the paper?"

Our answer to those who may be annoyed by the letter section is simple — tough!

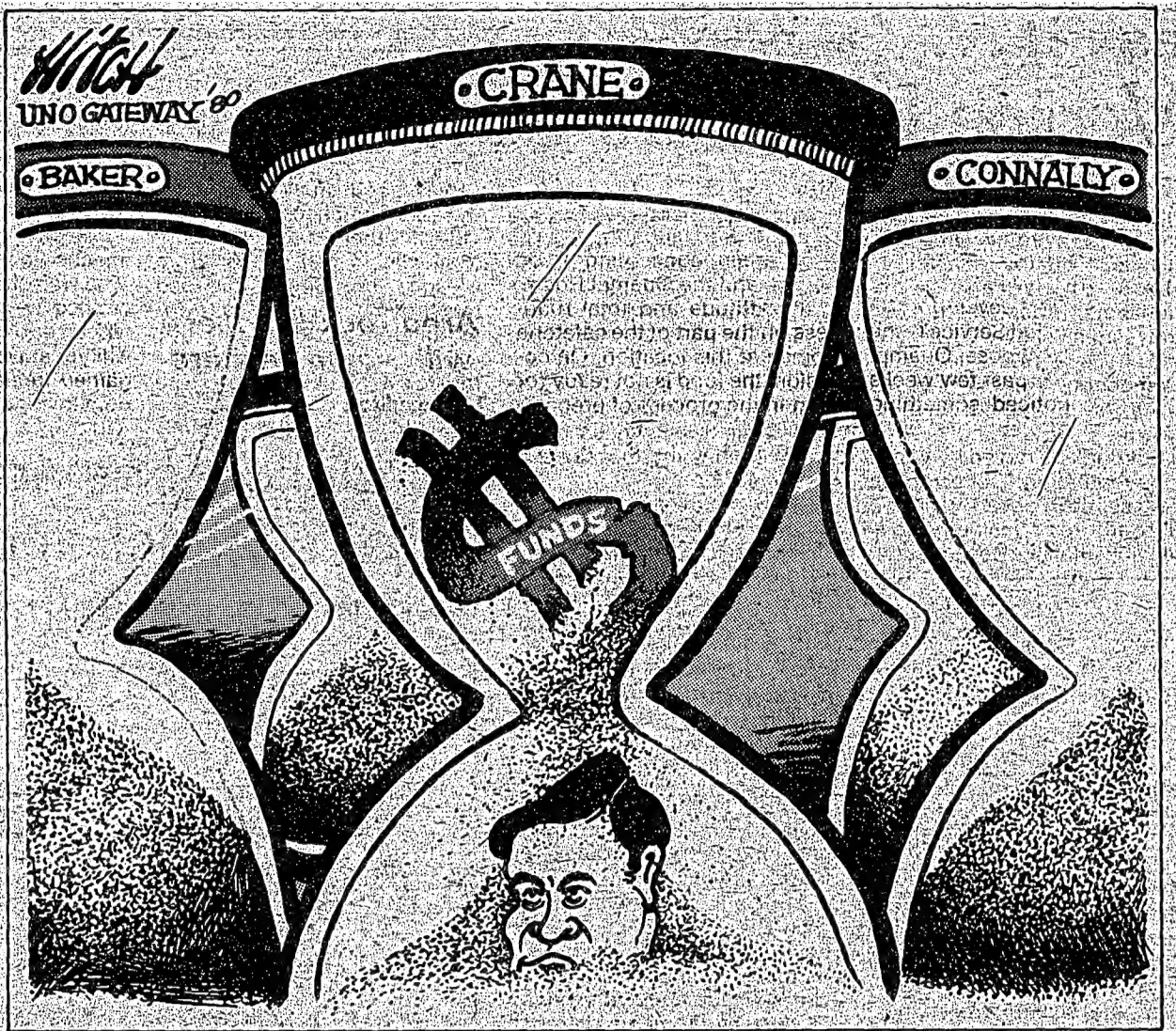
When the current staff began operating out of Annex 32, we promised to be receptive to readership input, and we intend to keep things that way. In maintaining our policy established in an early editorial, we will attempt to print all the letters we receive.

By no means do we agree with everyone who writes to us. This semester's letters column has featured some of the most blatant and disgusting examples of racism, sexism, and other perverted viewpoints.

Indeed, some of the letters have nearly elicited editorial replies because of the outrageous nature of their content. How disheartening to think that some of this excrement is spewed forth by college students.

But to deny letter-writers access to our paper would be like sweeping dirt under the rug. By publishing all the letters possible, we get an idea of the ideological climate on campus.

We appreciate all the comments and criticisms we get, whether or not they are favorable. At least we know people are reading.



## Five steps in effective minority unification

"If theory is not rooted in reality, if its starting point is in the stars or other unreal and irrelevant places, and if it does not reflect with MIRROR ACCURACY, it will certainly fail those who follow it and betray and mislead those who look to it for answers and guidance."

— Dr. M. Ron Karenga (1975)

By MATTHEW C. STELLY  
Gateway Columnist

Student organizing on campus is an issue that many of us believe is dead or of no concern. However, this article will deal with programs and prospective paradigms on how people of color can most effectively unite and use their numbers to acquire visibility, respect, and most importantly, power.

First, when anyone talks about "why we ain't together," the answer is "no unity." Anyone who talks about total unity is politically naive. We will never have total unity, but what we have to ceaselessly search for is operational unity or, as Karenga contends, "unity without uniformity."

This concept deals with the fact that there can be diversity in our means to attain what we hope is the same ends — liberation of our people. Since black people in this country do represent diverse views, values and attitudes, we should have organizations that reflect this diversity.

However, these organizations should understand that our goal is freedom FROM those who have historically oppressed us, not just freedom to become a part of a system whose very existence is based on the negation of human freedom.

Once operational (or organic) unity has been attained, we begin dealing with putting together a program that the masses of the people find attractive. Many times, we believe that a program has to consist of freakishness and frolic. This in itself undermines the people we seek to serve because it assumes that they are too dumb or dialectically dead to deal with anything else. Such is not the case.

By programs, we are speak-

ing of those designed to raise the level of consciousness among our people. We need forums on black male-female relationships — for we cannot go or do anything without our women AT OUR SIDE (not behind us); we need speakers like Ben Jochanon, Haki Madhubuti, Chancellor Williams, and Frances Cress Welsing who will not stand before us and lie, but who will assist us in our struggle to survive on predominantly white campuses in a racist nation; we need the type of entertainment that Gil Scott Heron and the Last Poets can provide.

Once these types of programs are established and learning is done on a mass level, more will jump on the bandwagon, and then unity becomes intensified and expansive.

Third, we have to deal with resources, for without those the programs become tenuous and temporary. By resources, our people must become frankly familiarized with the myriad of machines in the library as well as audio visual, the information piled away in the Center for Applied Urban Research as well as the Computer Center, and we are going to have to know who

and where to go when we need key documents to validate a thesis or un-do a lie. From here we have an "educated" cadre that, in turn, can begin educating others, or as the age-old maxim connotes, "he who learns must teach."

Once this is established, we move to communications, that is, a system of images that we can use to reinforce and reflect our ends and achievements. This would include an effective Third World media which would enable us to disseminate large amounts of information which in turn coordinates our

efforts on a larger scale.

Once we have these things, we will have an operational base that will enable us to deal with the situation that confronts us: lack of funds, apathy, lack of communal development, goal disorientation, and the more contemporary "rhinestone Negro" mental aberration. These are fundamental concepts in organizing our people, and despite vain attempts, we have to understand that "trial and error" methods will no longer suffice — because the mistakes are coming at our own

(continued on page 5)





# Ex-cafeteria diner is 'bugged' by Food Service

**To All Food Eaters:**  
Because of my concern for all people connected with UNO and more so because of my love for food, I felt the need to warn all of the recent developments in the way of Food Service in the Donut Hole (Caboose, Ouampi Room). For the past few weeks or so, I've noticed something that I've tried to expel from my mind, but as its appearance has been frequent, I find it impossible to disregard.  
What is this earth-shattering thing? Bugs, that's right, BUGS mixed in among the coffee containers, rolls, desserts, and who knows what else! Shocked? I feel this is a most appalling occurrence and one that must be dealt with right now, by extermination.  
There is no reason for something such as this to occur in any situation, but especially not here in a location that serves so many. It definitely warrants in-

vestigation, too.  
Another matter to which I would like to address myself once again concerning Food Service and the Ouampi Room, is the attitude and total rudeness on the part of the cafeteria women at this location. On occasion, the food is not ready (or even in the process of preparation) at the designated time, nor is the money in the drawer. Also, I have stood at the cash register several minutes while our beloved cafeteria lady takes her own sweet time to take my money, in a sense her own payment. I could live with this, but many times she terminates cutting a tomato, takes my money, and resumes her previous duty, placing the red-ripe in the middle of the salad bowl! (Appetizing, huh? I've always loved money-flavored "veggies.") This practice has always irked me and many others who no longer eat in this place called a

cafeteria. I think this calls for a few changes, don't you?  
**Ever-hungry, but not eating here**

## Area rock 'n rollers will play anywhere

**To the editor:**  
This letter is in response to a number of letters that have been written on the subject of non-whites fighting for this country. I'll tell you right now, I'm white. I've got nothing against any race of people. We're people all of the same country and should therefore be willing to fight for the same freedoms in this country.  
You talk of fighting for the freedoms of your people to relieve them of repression. Well, great, and more power to you. But as far as I'm concerned, that's a different fight altogether from the war, which may begin

due to Russia.  
I think people who feel as you do should get a different perspective on things. What you fail to realize is that if war would begin and we should lose, you will lose too, because not only will you have lost your already-gained freedoms, but the freedom to continue a fight for your people.  
Yes, you were brought here by force many years ago. But that was our ancestors' fault, not mine. So now that you are here and a U.S. citizen, let's all show some patriotism, white or non-white.  
**Karen Cobb**

## Fight for rights is different from war

**Gateway:**  
Our area's finest rock and rollers prefer cozy clubs and taverns to brightly lit, noisy

lunchrooms full of tired, hurried, disinterested students. But what the hell, they'll play anywhere people will listen, which prompts me to ask if Mike Kohler watched Restricted's performance at all? And does Mike also know that recently the "Rockets" released "Oh, Well" as a single?  
After the standing room only crowd burst into applause following Restricted's final set, I had thought UNO unanimously approved of the group and their music.  
However, there's a dissenter in every crowd.  
**See you at the Howard St. Mary Ann McGett**  
**Editor's Note:** The Rockets may have released "Oh, Well" as a single, but Fleetwood Mac was busy cutting that tune in 1970 on the album, "Then Play On." John Davidson recorded "Yesterday," but I still give the credit to Lennon and McCartney.

# Minority unity...

(continued from page 4)  
expense.  
What we need then is cadres of leaders, not a few people who whites can easily dismiss as radical or revolutionary. This is what we did to Malcolm and King, and when they were gone, we sat around wondering where to go. Singularity of leadership is always a liability, and it stems for poor self-concepts and the fact that everything that has to be done can be done by him, not me. This is why we are in the backward situation we are in today.  
Fifth, finally and perhaps most importantly, we have to realize that TRUE UNDERSTANDING CAN BE ACHIEVED. As a people, we tend to forgive and forget far too easily, we tend to look at all situations optimistically—even our oppression. As the '80s move on, we will have to aban-

don such foolishness and begin dealing with reality as it actually is—not how we imagine it to be. This will call for a collective and conscientious effort on the part of all people of color. "Tom-ming," tokenism and "talented tenth" types of philosophies are not the types of strategies that we need to deal with our present plight.  
This place, Omaha, is long overdue for a quick transition and a profound transformation. The east and west coasts have had their overturning, and the South is a place where whites and each know where the other stands, so there is "mutual respect" if you will.  
Omaha refuses to let go of the past. Each day, we are reminded that those in power in this city disrespect our presence here; each day we see that they are not going to change their ways to any marked de-

gree, and each day we find them using geographic manipulation to overtake that which they want for their own. This is a basic lesson of the history of this city.  
Organizing on campus is but one step. We have to be more than sunshine soldiers and summertime nationalists. We have to dedicate more than an episodic allegiance to what has

to be done, because we are the vanguard.  
Just as black students spurred the sixties onward, we are confronted with the chance, channels and challenge of doing the same thing here. And if the black students of those days had said, "why me?" we would not be on this campus in such large numbers now; there would be no black studies de-

partments and definitely no Affirmative Action.  
We owe it to ourselves, each other and our history to accept the challenge that awaits us, for we've been afraid of weak people far too long. We have to organize and agitate if we want anything on this campus—and yesterday was too late.  
UMOJA na KAZI (Unity and Work).

**UNO GATEWAY**

**Editor** Michael L. Kohler  
**Associate Editor** Kevin R. Quinn  
**News Editor** Bob Wilson  
**Feature Editor** Lynn Raymond  
**Sports Editor** Ernie May  
**Copy Editor** Gary R. Rosenberg  
**Photography** John A. Melingaglio and Dennis T. Caauwe  
**Advertising Manager** John W. Davis  
**Office Manager** Rosalie Meiches

The Gateway is the student newspaper of the University of Nebraska at Omaha and is published Wednesdays and Fridays during the fall semester. Office, Annex 32. Phone: 554-2470. Mailing address: 60th and Dodge, Omaha, NE 68182.  
 Advertising rates are \$3.00 per column inch with contract rates available. Material in the Gateway may be reprinted only with written permission from the editor, except material covered by a copyright.  
 Opinions expressed are not necessarily those of the administration or the student body of UNO.

**St. Patrick's Day Party**  
 at  
**The Chicago Bar**  
 Free Mulligan Stew  
 and  
 Special Paddy's Punch  
**Monday, March 17, 1980**

**The Chicago Bar**      **32nd & Farnam**

CONTEMPORARY PRODUCTIONS & NEW WEST PRESENT

**CHICK COREA**

**CHICK COREA & FRIENDS**

JOE FARRELL Reeds    GAYLE MORAN Vocals  
 AL VIZZUTTI Trumpet    BUNNY BRUNEL Bass  
 TOM BRECHTLEIN Drums

**FRIDAY, MARCH 21st/8PM/MUSIC HALL**  
**RESERVED SEATS: \$8.50 & \$7.50**  
 Tickets at the Auditorium & Brandeis or by mail  
 Send stamped return envelope and money order (no checks) to: Omaha Civic Auditorium, P.O. Box 719, Omaha, NE 68101

CIVIC AUDITORIUM  
 18th & CAPITOL  
 • 346-1323



# film 'Jazz' is Fosse autobiography

Some have called it self-indulgent; others call it a masterpiece. One thing is for sure: Bob Fosse's "All That Jazz" is different. Director/choreographer Fosse has created an unusual look at what many consider to be a parallel of his own life.

Anyone familiar with Fosse's life or works would not hesitate to say that the movie is his pseudo-autobiography, with Roy Schieder taking the lead. Schieder plays Joe Gideon, a workaholic and philandering director/choreographer who is too caught up in his world of glitter, dance and sex to admit it is killing him.

The picture is filled with symbolism, obvious as well as subtle, with Gideon interacting with Angelica (Jessica Lange), a beautiful and seductive angel of death. The finale "Bye-Bye Life" scene is flooded with symbolism with Gideon remembering important people and events in his life.

Gideon also edits a movie of a stand-up comic doing a bit on the five stages of dying, which are blatantly mirrored by Gideon in a later scene.

"All That Jazz" is so filled with talent that it almost takes a little away from the script. The dancing and singing (except for Schieder, who doesn't do too badly) are excellent, even to the point of taking one's mind off the fact that not all of the dancers' clothes might be on.

Cliche moves by dancers were omitted, so real dancers will appreciate the originality of the dance sequences.

The cinematography was as different for a musical as has ever been done. The dancing was not just shown, it was presented using many different camera angles. Good editing made every move stand out.

The movie has some very funny moments and never slows down. It constantly bombards the viewer with cuts into Gideon's subconscious conversations with Angelica. Schieder plays the part to the fullest, squeezing every drop of Gideon out of the script and onto the screen. It's one of his best roles ever.


He proves he can break from the tough-guy role and do some light musical comedy.

Erzsebet Foldi doesn't shine as much as some recent child actors have, but she does an adequate job as Gideon's daughter.

Rated 'R' for language (some bare female torsos and a graphic open-heart surgery), "All That Jazz" shows a combination of Fosse's fantasy/reality world, how he hasn't overcome it yet and how he probably never will.

Call it egotistical, call it fantastic, either way, Fosse has made a winner. But there is a question as to whether the title should read "All That Jazz" or "All That Fosse."

— John Wees



**The Lifticket LOUNGE**

62nd & MAPLE

Appearing this Fri. & Sat.

**ESSENCE**

Sun. & Mon.

**RISK**

**SHENANIGANS LOUNGE**

7555 Pacific

Friday thru Sunday

**JACK GREER BAND**

Next Week: Mon. - Sun.


**BOURBON ST. & SHADES OF BROWN**

**FOOD SERVICE**

**A CHARMING EXPERIENCE!**



**Roan performance thrills audience**



Neill Archer Roan thrilled the audience in the Performing Arts Center with a virtuoso performance last Sunday night. The concert had two unusual features. Television cameras from KYNE-TV graced both sides of the stage, and KVNO covered part of the concert live.

Roan showed remarkable sensitivity in his interpretation of the music. He showed absolutely no nervousness and the audience's anticipation created an electric atmosphere during the performance.

Three pieces were especially good. The "Elegiac Fantasy, Marche Funebre" by Fernando Sor was sensitively done throughout. The Bach "Prelude BWV 996" and "Fugue BWV 1000" were both well done, in spite of their difficulty. But then it's doubtful that Bach ever wrote music that was easy for musicians to perform.

— Howard K. Marcus

**MANAGERIAL POSITIONS FOR WOMEN**

Why be a secretary when you can be an Officer. In the Navy, you can have a *real* job, with *real* responsibility, and a *real* future. Also a top salary, travel opportunities, and outstanding benefits.

For complete details, contact

CALL JOHN DUNNING  
AT 221-9386 for DETAILS.

IN CONCERT

**PAUL CLARK**

TALENTED RECORDING ARTIST  
WITH 5 PIECE BAND

Sat. March 22, 7:30 p.m.

**NORTHWEST HIGH SCHOOL**

TICKETS \$4 AVAILABLE:

ZONDERVAN WESTROADS      GRACE BOOK STORE  
121 W. CENTER RD.



# UNO record books Pulliam rewriting

By JOHN F. BENKER  
Gateway Sports Writer

Since arriving on the UNO women's track scene this season, Beverly Pulliam has made a name for herself in the Lady Mavs record book.

The track star out of Central High School is the current holder of Lady Mav track records in the shot put and the long jump.

Although Pulliam prefers the shot over the long jump, she has performed equally well in both. Her record setting throw in the shot came in a triangular meet with Wayne and Midland at the UNO fieldhouse. Her toss of 41-8 shattered the previous mark of 32-6.



Beverly Pulliam

Her record setting jump was 17-11 which was set at a triangular meet at Cedar Falls, Iowa, where UNO squared off with Northern Iowa and Mankato State (Minn.).

Even though Pulliam has school records in two events she is by no means limited to them. Pulliam is described by Condon as "an all-around athlete, who has all the tools. She has scored in four different individual events as well as two different relays this indoor season," he said.

The two relays that Pulliam was a part of were also record setters, leaving her with all or part of four UNO women's track

records.

With this type of depth and what Condon describes as "good speed and strength," Pulliam appears to be a natural in the pentathlon.

**"... her toss of 41-8 shattered the previous mark of 32-6"**

The pentathlon is an event in which a person is tested in five athletic areas of track and field. The areas of the women's pentathlon are long jump, high jump, shot put, 100-meter hurdles and the 800-meter run.

Condon said, "Beverly has done all the events except the high jump and the 800-meter run; the high jump she'll have to work on herself, but I'll be able to train her for the 800 meters."

"She can score high marks in the shot, long jump, and hurdles and I believe she is willing to try the other events out, so she has a real good chance of being a Division II All-American," Condon added.

At the present time Condon is having Pulliam work on the events participated in during the indoor season and preparing for the outdoor season, which opens with the Husker Invitational in Lincoln on April 5. "There is a good chance that Beverly will be able to work on the other pentathlon events this spring, which will make her more competitive next year as a sophomore," said Condon.

Pulliam, who is nursing a sore knee she suffered while rollerskating, is looking forward to spring and the outdoor season. "Indoor track is just not my thing. I like the feel of the track under my spikes," she said.

So as the outdoor season approaches, the name of Beverly Pulliam is a name to be familiar with. Barring bad luck and injuries, Pulliam should continue to shine.

Coach Condon summed it up best when talking about Pulliam. "As a student she is no worry, she is driven more than she appears to be and she possesses all the physical tools to be a great success."

## High scores mark 1st round

The opening round of intramural basketball tournament play indicated that this year's semifinal and final rounds might provide some high-scoring contests.

Unfortunately, by the time you read this, the semifinals and finals will be history. They were played Wednesday and Thursday night, missing our press time by 24 hours. Those results will be in next Wednesday's paper.

But getting back to Monday night, no less than six teams scored more than 60 points on the way to impressive wins.

The Crinoids, undefeated Class 'B' champs (Monday night), came within a lone charity toss of breaking into three digits. Four team members scored in double figures as the Crinoids whipped the wool off the Lamb Chops 99-22. Tim Foster scored 34 points and received ample support from Dirk Black (16), Jim Johnson (16), and Tim Freeburg (12).

Another B league team was second in the scoring derby. Bapa 'B' pummeled Flirtin' With Disaster by a 76-50 score. Allen Long (24 points) and Rahn Johnson (23) paced the Bapa squad.

The Gateway also won its opening tourney contest in B league action, whipping UNO Rugby 64-45. Mike Kohler provided the outside scoring punch with 24 points while Kevin Quinn added 23 points from under the hoop. The win

was a reversal of the Gateway's 19-point loss to the Ruggers in the season opener.

In other 'B' results, the 76ers downed the Ex-Mavs 45-40. Pen & Sword bored ROTC into submission by a 20-17 score and the Space Invaders won by forfeit over AGC.

The Contractors walloped the Crusaders in A league action 74-55 behind Ted Green's 19 points.

Joe Noonan's 22 points helped Edly's Army to a 68-60 win over the Kaggars elsewhere in A action.

The Nuggets were the only other team to reach the 60 mark, downing MZC 62-50. Chris Salerno pitched in 23 points to lead the victors while Mark Caniglia scored 25 points for the losers.

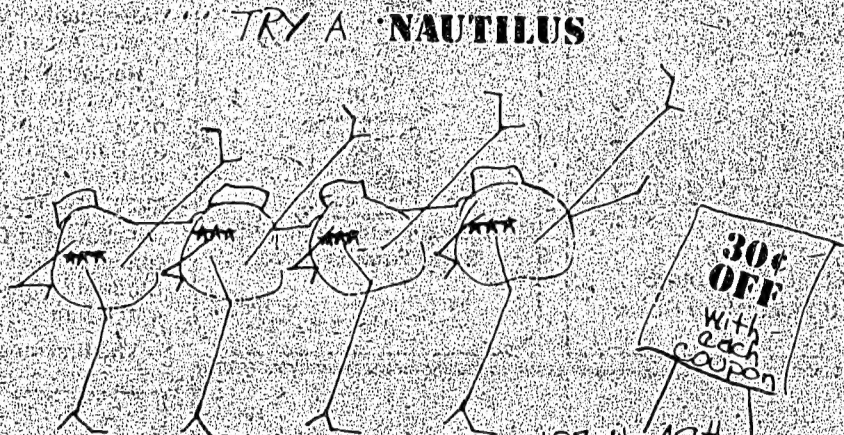
Kamikazies slipped by the SOB's 45-40 and the Bucks won by forfeit over the All-Stars.

In Fraternity League tourney play, Sig Tau scored a 58-54 victory over Sig Nu. Tom Tingwald led Sig Tau with 23 points while Jim Maiefski poured in 27 in a losing effort.

In a pair of defensive battles, Lambda Chi clipped Theta Chi 38-32 and Pi Kappa Phi downed Sig Eps the 32-27.

John Finch scored half of Lambda Chi's points while John Gerd threw in 18 for Theta Chi.

SILLY COUPON



the dancing meatball sandwich from THE YELLOW SOB

Limit 1 coupon per sandwich

## ST. PATRICK'S DAY BASH

Monday,  
March 17th

\$2.00  
Pitchers of  
Green Beer!

50¢  
Irish Whiskey  
&  
Green Schnapps!

First 400 people  
in the door  
receive a free  
St. Pat's  
T-shirt!

Happy St. Patrick's Day  
from Pogo's

DOORS OPEN AT 8:00 P.M.



**United Way**  
of the Midlands

JACQUES  
SCOTT  
Imported Wines  
AT DOMESTIC PRICES

WINE OF THE WEEK  
*Lambrusco Reggiano*  
D.O.C.

The Jacques Scott "LAMBRUSCO" proudly qualify for the coveted "D.O.C." award on its label.

D.O.C. means DENOMINAZIONE DE ORIGINE CONTROLLATA.

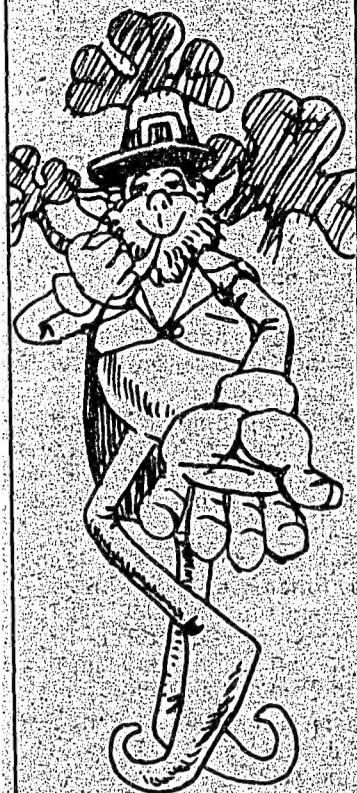
This is the Italian Government's guarantee that Jacques Scott Lambrusco is the finest that can be produced and bottled only under strict Italian Government supervision and each bottle must carry an individual registered number.

The D.O.C. wine in this bottle is exactly what it is supposed to be.

- A product of Optimum Quality
- Naturally fermented
- Estate bottled
- Genuine Lambrusco — nothing else!

Your best value in Italian Wines are designated D.O.C., and so stated. JACQUES SCOTT LAMBRUSCO IS D.O.C. — read the label.





Have you ever  
seen a 10 ft.  
Leprechaun?  
SEE ONE!!!  
at

**Footlights**  
A UNIQUE CARD AND GIFT SERVICE

1006 South 10th St.  
Next to the Neon Goose

## classifieds

Classified ads (except business) are published at no charge for UNO students, faculty and staff. Suitable identification must be presented when ad is submitted. Please limit ad to 25 words. No phone-ins will be accepted. All ads must be in the Gateway office by noon Friday for inclusion in the following week's papers. Business ads are \$5 per week for 25 words or less. The Gateway reserves the right to refuse or edit any ads submitted. **HELP WANTED:**

Sitter needed for 4 1/2 year old girl. My home in Immanuel Hospital area, 5 days a week, 11:30-6 from March 17th to end of May. Must provide own transportation. Call 571-3224 after 6 weekdays or any

### Talk to four of the best insurance agents at once

Your State Farm agent is trained to be your car, home, life, AND health insurance agent. See or call:



L. R. Smith  
1227 S. 119  
333-0111



Like a good neighbor,  
State Farm is there.

State Farm Insurance Companies  
Home Offices: Bloomington, Illinois

time on weekends.  
**PART-TIME WORK:** Typing in the home and taking meeting minutes on campus. Shorthand necessary. Contact Bernie Kolasa, ext. 2624.

**WANTED:**  
**PERSON TO DO:** part-time carpentry work, variable hours. Call 556-3273 after 7.

**PER TO SHARE APT.:** by Westroads. Must be conscientious and reliable. \$90/month plus electric. Call 496-4350 after 8. T-W-Th.

**PEOPLE WANTED:** COUPLES or individuals interested in second or third income. Part-time earnings from \$100 to \$1,000 per month. Interested? Call 731-0523.

**A MALE ROOMMATE WANTED:** Home in Millard area. Please call Dave at 896-1738.

**RIDE TO MADISON, WISCONSIN:** MARCH 29th or April 1 for 2 people. Call Theresa after 5. 558-8242.

**WANT A GOOD HOME:** for a 4 month old female Calico kitten. Free. If interested, call 592-3333 weekdays after 2 or 333-6186 weekends. Ask for Rich Salkin.

**LOST AND FOUND:**  
**LOST:** \$25 REWARD for the return of a Hewlett-Packard 34-C calculator, lost on campus Thursday, Feb. 28. If found, please contact Bob at 554-2852 or leave a message.

**LOST:** one class ring in the Milo Bail Student Center across from the bookstore in the female restroom. It was a Central Class ring with initials R.L. Class of 1976. Call Rene, 422-7232, before 5.

**LOST:** Women's watch, 4th Fl. Admin. on Monday. Reward! Call 341-1651.

**SERVICES:**  
**Typing:** FAST AND EFFICIENT typing done at home. Low rates arranged by page. Call and leave message, 331-1212.

**LAMP REPAIR SERVICE:** rewiring, replace sockets and switches; reasonable prices. Call Maurice, 556-5507, after 5.

**FACULTY/STAFF/STUDENTS:** Typing/word processing, editing, dictation, transcription, provided for the author, business, student. Prompt, accurate service; reasonable rates. Rachel's Typing Service, (402) 346-5250.

**A PHYSICIANS ASSISTANT** is available Mondays and Thursdays, 8 to noon, free of charge to students in the Student Health Office, MBSC #132.

**DO YOU NEED SOME HELP** in your accounting or business statistics class? If you do, call Jack at 333-0506.

**Typing by Page:** close to campus. Call Joyce, 553-3067.

**ORGAN LESSONS:** for beginning students. All ages welcome. Competent, interested teacher. 571-1686.

**YOUR PERSONAL RESUME:** the most important paper you'll ever write. Land a good job! Have it done by a Professional! 571-1686.

**NEED TYPING DONE?** Have it done by a pro. Prompt, accurate. 571-1686.

**FOR SALE:**  
**ADVENT RECEIVER:** 2 years old, excellent condition, \$110 firm. Pioneer Project 100A speakers, like new, \$75/pair. Call 323-3333 after 7.

**1967 MUSTANG:** 289, Auto, 1 pair snows, 1 pair slotted chromes, ready to paint. Best offer over \$400. Call 556-3273.

**MUST SELL 2 G-78 15" Goodyear Radial-Tiempos:** \$50 or best offer for pair. Call Ralph, 339-6435.

**BALDWIN PIANO:** excellent condition, call 339-9233.

**IRISH HARPS:** Various sizes. Easy to play. Sylvia Woods, Box 29521, Los Angeles, CA 90029.

**FENDER RHODES ELECTRIC PIANO:** 1973 suitcase model (self-contained model), just overhauled, excellent condition, perfect for professional — \$750.00. Walter Scott, 393-9994.

**TRAILER FOR 14 FISHING BOAT:** \$125, easily converted to snowmobile, motorcycle or utility. 393-2849 or see Steve, AH 127C.

**78 FORD RANGER:** 4 wd, auto, air, PB/PS, 16,000 miles. Anxious to sell — see and drive to appreciate! Asking \$4300. Call 7988 after 5.

**MUST SELL HONDA ODYSSEY:** 1 year old with custom built trailer \$1,350 or best offer. Call 322-1434 or 328-0306.

**B/W TV:** 12" in excellent condition. Reason: I have bought colored TV, price negotiable. call 551-9457.

**TWO TICKETS FOR OPERA OMAHA'S "Kiss Me Kate":** April 19, excellent orchestra seats, \$17.50 value, selling for \$10 each. Call 556-4973.

**SEARS PROTABLE SEWING machine:** cabinet, good condition, \$50. Call 556-4973.

**PERSONALS:**  
**ATTENTION JUDGES OF THE Fraternity '10' contest:** We question your judging criteria; was it looks or inches? And how would you know? Signed, The Doubters

## up and coming

The **UNO Gay Awareness Organization** will show the tape of the ABC News Closeup: "Homosexuality" Wednesday at 7 p.m. in AV in Kayser Hall.

**Registration and the draft** will be the topic of a forum Wednesday at noon in the Student Center Ballroom. Positions for and against will be followed by questions and answers.

**Associated General Contractors** will meet today, Friday in Student Center Room 315 from 4 to 6 p.m.

The first meeting of the UNO

NAACP will be held on Wednesday, March 19th at 1 p.m. in Room Center Room 120. The upcoming trip to Miami will be discussed.

**Attention Women:** Dr. Judy Ramaly, Associate Dean for Research and Development at the UNL Medical Center will be the featured speaker at the second "Brown Bag" Luncheon Tuesday, March 18, 11:45-1 p.m. Dr. Ramaly's topic will be Gender Discrimination.

**Attention all criminal justice majors** and anyone else interested. Come see and hear Sarpy

County Juvenile Court Judge Staley, Wednesday March 19 at 12 noon in MBSC Room 302.

**A Women's Career Awareness Workshop** is being held Saturday, March 15, in the CBA auditorium from 9 a.m. to 12 noon. The workshop will be free and open to any woman interested in business or the professions. For further information call Janet Pistille at 554-2291.

Come to the **Chapter Summary Bible Study**, Fridays at 11 a.m. in MBSC Room 314, and see that faith in Christ will make you strong.

I.D. cards for new students are available in the **Office of Admissions** until **March 17**. After March 17 there will be a **\$1.00 charge**.

**HEY, SMARTY!**

Higgins Ins. Agency

7905 "L" St., Suite 320  
Omaha, Nebraska 68127

If you're a student getting "B's" or better, you may qualify for Farmers — in the form of special bonus lower rates on your auto insurance. Call today and get the facts on Farmers money-saving Good Student Auto Policy. Also, reduced rates for non-smokers.

call Harold  
339-3514





# CLANCY'S PUB

Announcing  
**St. Patrick's Day Weekend**  
Friday, March 14  
Free Corn Beef 12:00 p.m.-2:00 p.m.  
Sunday, March 16  
Irish Music & Free Corn Beef  
**St. Patrick's Day**  
Monday, March 17  
Open 6:00 a.m. for Green Bagel and Corn Beef Breakfast. Free food and Irish music throughout the day.



## 72nd & Pacific

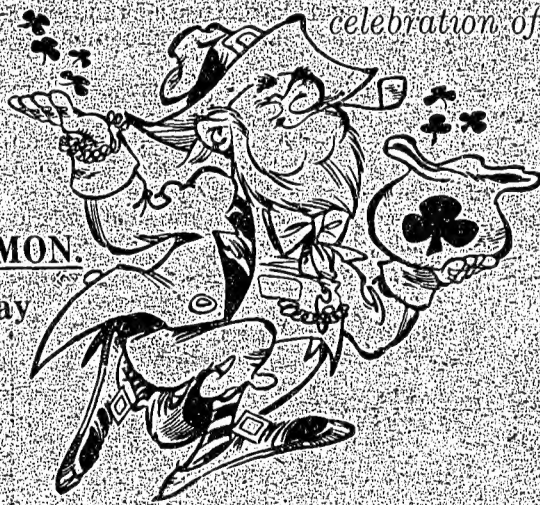
## ST. PATTY'S CELEBRATION

*the luck of the Irish  
be with you all during this  
celebration of values*

NOW through MON.

St. Patrick's Day

March 17



**Special Prices Throughout The Store!**

Like Men's Short Sleeve Shirts \$8.99 and Suits \$59.00

Ladies Short Sleeve Blouses \$9.99 and

New Spring All-Weather Coats \$59.00

**BRITANIA & LEVI JEAN SPECIALS  
MUCH MUCH MORE**

Extra 10% off anything in the store if you're wearing green.

Includes this season's best selection of spring fashions.

**FLITCHIN' DOST  
WOODEN NICKEL**

333 No. 72nd  
and  
132nd & Center

Hours:  
Mon.-Fri. 10-9  
Sat. 10-6  
Sun. 12-5